

# Art and Design

**Awarding Body:** Students follow the AQA Art and Design Advanced Subsidiary and Advanced GCE courses.

## Course Content and Examination Requirements

We follow the Fine Art option which covers mostly Drawing and Painting, but this also leaves scope for students to expand their themes into Sculpture and 3D work. Students will be given a clear and detailed guide as to what is expected of them at each stage of the course.

Art is both a means of communication and vehicle for expression. Through the development of practical skills, visual perception and aesthetic awareness you are encouraged to approach making and understanding art with imagination and sensitivity. The course makes many demands on the students' time outside lessons and they will be expected to spend some free time working in the art room. Regular visits to galleries and exhibitions are an important part of the course and the department runs a yearly European trip (Paris, Amsterdam and Venice have been past destinations) and visits Glasgow School of Art during the summer term.

Year 12	Year 13
<b>AS Level Units</b>	<b>A2 Units Leading to a full Advanced GCE</b>
<p><b>Unit 1</b> Coursework no time limit 50% of total AS marks                      80 marks</p> <p><b>Coursework Portfolio</b> Candidates should produce a collection of material which exemplifies work carried out during the AS course. Candidates should be selective when deciding what to submit for this unit. All the work submitted for this unit will be marked as a whole. Work is set and marked by the centre and moderated by AQA visit to the centre.</p>	<p><b>Unit 3</b> Coursework no time limit 25% of the total A Level marks              80 marks</p> <p><b>Personal Investigation</b> Candidates are required to develop personal investigation based on an idea, issue, concept or theme, supported by a written element of no less than 1,000 words and no more than 3,000 words, leading to a finished piece or pieces. All work produced in this unit will be marked as a whole.  Set and marked by centre and externally moderated by AQA.</p>
<p><b>Unit 2</b> Supervised time 5 hours 50% of the total AS marks                      80 marks</p> <p><b>AS Externally – Set Assignment 25% of total A level marks</b>  Candidates select one of 5 starting points. This externally set assignment will last from 1<sup>st</sup> February until the deadline for receipt of marks. Candidates may produce preparatory work and a finished piece of work of a wholly development nature.  During this period candidates complete 5 hours of unaided, supervised time, in which they focus on developing ideas. All work will be marked as a whole.</p>	<p><b>Unit 4</b> Supervised time 15 hours 25% of the total AS marks                      80 marks</p> <p>Candidates select one of 8 starting points. This externally set assignment period will last from 1<sup>st</sup> February, until deadline for marks receipts. Candidates should produce prep work and finished pieces. Towards the end of the period students complete 15 hours of unaided supervised time. All work will be marked as a whole.</p>

**Entry Requirements**

It is desirable but not essential to have C at GCSE. You need imagination, determination and most of all an open and flexible approach to learning.

**Relevance to Further Studies and Careers**

A number of students follow degree courses in Fine Art, Interior and Fashion Design, Architecture, Graphic Design and teaching.

**Further Information:** Mrs M. Manning

Miss E. Connorton

Mr T. Bransby