

Art and Design

Awarding Body: Students follow the OCR Fine Art syllabus at both AS and A2.

AS

The course is made up of units which comprise of:

Coursework portfolio (60% of marks)

- Students produce a portfolio of work from school set starting points, topics and themes. The main focus of this is the inclusion of work that shows exploration, research, acquisition of techniques and skills.
- The students produce and select for submission, work that shows how they have developed their knowledge, skills and understanding and explored, researched and acquired skills and techniques.
- The Portfolio is assessed holistically through all of the 4 attainment objectives with particular emphasis on AO1 (development) and AO2 (experiment).

Controlled Assignment (40% of marks)

- Students respond to 1 topic from a question paper set by the board.
- They are given a minimum of 3 weeks at least in which to plan and prepare work which will lead to a 5 hour controlled test which will see them developing their ideas to realisations (outcomes).

A2

Personal Investigation (60% of marks)

- Students submit one major project that has personal significance to them.
- This includes a related personal study (which is normally based on one of the artists they are studying) which must be between 1000 and 3000 words in length.

Controlled Assignment (40% of marks)

- Students select 1 starting point from a question paper set by the board and are given a minimum of 3 weeks at least in which to plan and prepare their work.
- They are given 15 hours of controlled time to realise their ideas into final outcomes.

The department aims to undertake a Continental tour each year to allow students to see the work in some of the greatest galleries in Europe and to be inspired by the places they visit, and an English city visit prior to their controlled assignment. This allows students in year 13 to see work for their personal study which is a vital part of this course.

For further information please see Mrs Manning or Miss Connorton.