

# AS Photography

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The skills required to be successful at photography are taught throughout the year with students being encouraged to explore both traditional methods and new media. The course starts with short introductions to how a camera works and its settings. Students will then look at a varied range of themes and approaches, supported by both historical and contemporary photographers. This course will also be beneficial in developing skills which could help raise grades in other art and or design areas.

**Awarding Body:** Students follow the Art and Design OCR (Photography) GCE course  
**Course Content and Examination Requirements**

The aims of this course are to encourage students to:

- Develop creative and imaginative abilities to communicate ideas with some purpose and meaning through the use of photography.
- Develop investigative, experimental and interpretative capabilities to improve practical skills of control when using materials, tools and techniques.
- Increase critical awareness of the roles and purposes of art and design in different times and culture.
- Become more confident in using visual elements to record what is seen, felt and thought.

| <b>Year 12 Photography</b>   |
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| <b>AS Level</b>  |
| <p><b>Unit 1</b><br/><b>Coursework - 60% of total AS mark:</b> Students need to produce a coursework portfolio which exemplifies their work carried out during this course.</p> <p>They will produce work based on one or more of the following starting points</p> <p><b>1 Unusual Viewpoint</b><br/>Perspective, focal point, different viewpoint, looking up, looking down, looking through, landscapes, objects, spaces, structures, places, buildings, stairs, steps, reflections, magnifying, moral or social issue, point of view or comment.</p> <p><b>2 Landscapes</b><br/>Cityscapes, country, seaside, manmade, natural, different spaces,</p> <p><b>3 Person or people in a setting</b><br/>Group, gathering, in a café, restaurant, club, public place, on a 'bus', in a train, in a car, a special place, theatre, cinema, group of friends, queue, interior or exterior environments, seen from an unusual viewpoint.</p> |
| <p><b>Unit 2</b><br/><b>Controlled Assignment - 40% of total AS mark (examination candidates only)</b></p> <ul style="list-style-type: none"><li>• Will be handed out to candidates from 1 February</li><li>• Candidates select 1 starting point from 5 choices</li><li>• Planning &amp; prep time: 3-6 school weeks</li><li>• Then work within 5 hour controlled period to develop ideas into realisation /outcome</li></ul>  |
| <p><b>Entry Requirements.</b><br/>Any students wishing to improve their photographic skill or wishing to follow the OCR GCE course may join. The only real requirement is that they own a digital camera and are will to pay for their own developing.</p>   |

For further information please see Mr. T. Bransby